

## COLLECTIONS

The documentary heritage treasured by CEDAC come from 5 different collections that were united at its foundation: Massimo Alberini's collection, one from the historian Alessandro Cervellati, one from CEDAC's director Antonio Giarola, and the collections of Alessandro Serena and CEDAC itself. Over time, more have been added gradually thanks to generous donation from privates, collectors and members of "Amici del Circo" association.

All the documents featured in the various collections stands as a unique archive, due to its great variety. Its aim is to preserve the history of Circus, in any documentary form. Among these books, programs, graphics, newspaper articles, ancient and modern posters, photographs, stamps, magazines, videos, promotional postcard and various objects.

Here you can find a list of all the collections that are treasured at CEDAC, provided with some background history.

