

DATABASES

In this section you can find the macro-areas into which all our documents are divided, so as to make research easier and give a clear overview of our archive. Furthermore, inside each bibliographical path we have pointed out specific and essential topic bibliographies, thus easing research and proving a path to guide people across the several monographs we treasure. Each of them is divided into macro-areas (Clownerie, Body Art, History, Equestrians, Circus and Art, Animal Taming) and approaches the subject through various means (history, biographies, repertoires, essays, photographs books, thesis, literature and so on), in order to meet any need the researchers might have.

