



RICCARDO ORECCHIA COLLECTION

Riccardo Orecchia (1920-1994), born in Alessandria, Piedmont, was, above all, a true circus passionate. A serious and responsible man, frugal in words and gestures, he put his love for circus arts in work as a journalist with quietness, without redundant words, but with a constant work of research that led to interesting reports of the circus on the national territory.

Collector, as well as journalist, and stamps enthusiast. He was one of the first associates of CADEC, and chief director of the magazine Circo since 1981, where he also wrote with two pseudonyms: R. De Gaggi, with which he signed crosswords, and R. De Fermi. His was a precious contribution, as he got into relationships with some foreign reporters that gave reports of the international circus culture on the magazine, and because he curates some columns depicting the ancient circuses and reporting curiosity facts (which he then gathered together in the publication "Charivari", between 1984 and 1987).

Orecchia was one of the major collaborators of the newspaper "La Stampa", for which he was also designated reported at Montecarlo Circus Festival. Today he undoubtedly represent one of the main figures of the old kind of journalism that left a mark in our culture, portraying circus arts with passion and precision, always with an eye on the future.

The collection is composed by around 50 monographs and vast photographic archive.