



MURILLO COLLECTION

Eduardo Murillo was an influent circus manager, on an International level. Born from a couple of Mexican circus artists who arrived in Italy in 1956-57, hired by Cesare and Oscar Togni's Circus, and later on by Circo Palmiri. Their story, and Eduardo's in particular, is deeply bound to Italy, especially to Circo Americano, where a young Eduardo – also known as Eddie – worked side-to-side with Enis Togni in the management of International Relationships. The experience he gained during this period led him to the founding of the entertainment agency World Talent. Over the years, his relationship with the world of circus and performing arts in general became more and more symbiotic, to the point that he was called “Mr. Festival”, and is still now. However, he was also a brilliant businessman, able to deal with the crisis that traditional circuses were going through at the time (and which was due to the rise of Chinese circus arts, Russian circuses and contemporary circus shows, plus the influence of television).

He was also a central figure in the organization of Montecarlo Circus Festival, of which he was director, offering 54 performances in four days.

Constant collaborator of the eminent south-american circus Tihany, he was also a co-founder of Festivals Italia, and art director of “Festival del Circo di Verona-Stelle del Circo”, in 1992, “Festival Internazionale Giovani Stelle del Circo di Verona” nel 1991 and of “Festival Internazionale del Circo Città di Verona”, in 1993.

He must also be given credit for relaunching and improving the artistic and technical structure of Festival of Budapest, Berlin and Moscow, and for re-organizing them. He again persuaded the Vatican to allow performances in front of Pope Paolo VI for the first time in history. Furthermore, he introduced Flavio Togni as front-man of the American circus colossus Ringling, and was one of the promoters of “Circo in Arena”, a show – directed by Giarola and Togni - which brought the circus chapiteau in the middle of the Arena di Verona.

Murillo collection is composed by photographs concerning his career, and by some monographs related to the world of circus.