



CEDAC ARCHIVE

As a documentation centre, CEDAC main purpose is to acquire as much historical materials as possible, so as to allow studies and analyses and support researches about the world of circus.

Indeed, CEDAC has acquired a huge quantity of documents since its foundation, that can be divided into monographs, graphics, postcards, posters, paintings, various objects, costumes, equipments and photographs, dated back between the 18th and 20th century.

Our centre features also a set of collections and archives, some acquired from by purchase, and some by kind donation of writers, artists, historians and researchers who recognized the cultural value of the centre. CEDAC is, in fact, the only one documentation centre about circus on the entire National territory, and one of the most eminent on an international scale, and is therefore the perfect place to store a heritage and pass it on to posterity. In this kind of unique and prestigious atmosphere, researchers, students and passionates can gather to widen their knowledge and develop their studies, whatever their area of interest relating circus and similar arts is.

CEDAC archive is composed by a thousand monographs, both from Italy and from abroad, and a hundred documents such as programs, posters, postcards, graphics, photographs, newspaper articles, modern and ancient specialized magazines.