



ALESSANDRO SERENA COLLECTION

Alessandro Serena is a professor of History of the Circus and Street Performances at "Università Statale di Milano", circus historian, writer, creator of theme events and a precious collaborator for CEDAC. Director of the Study Department, he entrusted us part of his rich collection of monographs related to the world of circus and similar arts, and circus programs he gathered all over his career, in addition to some –of remarkable historical value- he inherited.

Hi many travels all across the five continents, as a talent scout and a circus critic, together with his continuous collaboration with the publication branch and with the international circus community, has led him to collect several programs and volumes from various countries and about different branches, thus allowing a multifaceted analysis.

The collection is made up of a hundred monographs and around 200 programs.