



ANTONIO GIAROLA ARCHIVE

Antonio Giarola is a well-known circus historian, undisputed national expert of the equestrian arts deep connoisseur of the Street Arts in general, of Commedia dell'Arte and Classical Theater, writer and creator of circus and equestrian events. He is the founder of CEDAC, where he treasures his vast collection of graphics, posters, show programs, photographs and monographs, both national and international, both ancient and recent.

He is constantly travelling over Europe and other continents as an expert, director, technical juries member, convention lecturer, or just as a curious passionate of circus and antiques; thus leading him to create a vast and valuable collection. Collection that is constantly expanding, thanks to several purchases and exchanges with remarkable historians, collectors and researchers.

The archive is made up of over a thousand monographs, hundreds of graphics, around 50 posters from the 19th century, some newspaper articles, and hundreds of postcards and international programs.