



EDGARDO MEDA COLLECTION

Edgardo meda is well known to circus passionate as a “circus gentleman” (as said by Massimo Alberini), a collector, always in the search for rare and interesting items, and a devoted member of “Amici del Circo” Association. He was one of those who were able to enrich the story of a show with details about the life inside the chapiteau, not only the greatest, but the smallest too. Meda was an accurate and solitary documentarian of the world of circus, following the various shows that sprinkled over the years in the Country.

His house/museum in Buccinasco (MI) was full of posters, ancient pictures, programs, paintings, and various documents of any kind , related to the circus. He was also a passionate of theater and opera, but his true love was circus, for which he

A man who never missed a meeting of Amici del Circo, Memorial Festivals in honour of Grock or to the art of Rastelli, the Montecarlo Festival and any kind of event that concerned circus arts, be it exhibitions, editorial presentations, debates between artists and journalists; always capturing them with his photographs.

His collection is composed by thousands of photographs, about 20.000 slides, programs from national and international circuses ancient and recent posters, hundreds of magazines, thousands of newspaper articles, monographs and many videos.